

PROJECTED ENGLISH UNDERGRADUATE COURSE ROTATION, SPRING 2009-SPRING 2011

This schedule represents only courses offered on a regular basis. Special topics courses and courses offered infrequently will generally be announced in the semester before they are offered.

SPRING 09	FALL 09	SPRING 10	FALL 10	SPRING 11
201	201	201	201	201
220	220	220	220	220
231	231	231	231	231
238	237 OR 238	237 OR 238	237 OR 238	237 OR 238
241	240	241	240	241
260	260	260	260	260
261	261	261	261	261
	286 OR 315 OR 396		286 OR 315 OR 396	
302	302	302	302	302
307	304	307	304	307
308	308	308	308	308
327	326	327	326	327
351	350	351	350	351
386	386 OR 387	386 OR 387	386 OR 387	386 OR 387
	391		391	
	312 OR 313 OR 340 OR 396		312 OR 313 OR 340 OR 396	
	320-324 OR 396		320-324 OR 396	
396 (*)	396 (*)	396 (*)	396 (*)	396 (*)
	403		403	
405	405	405	405	405
406	404	406	404	406
411-414 (SS)	411-414 (SS)	411-414 (SS)	411-414 (SS)	411-414 (SS)
420	420	420	420	420
		428		428
442	442	442	442	442
	451		451	
	462		463	
492		492		492

Note: See also course offerings for [Online Certificate in Writing for Interactive Media](#)

COURSE NUMBERS AND DESIGNATORS

201 Nature of Lit Study	307 Comm for Engineers	340 Lit by Women of Color	406 Review Writing
220 Tech Writing	308 Mod English Grammar	350 American Lit to 1865	411 Studies in Major Authors
230 Great Narrative Works	310 Intro to Pop Culture	351 American Lit since 1865	412 Studies in Genre
231 Intro to Lit	312 Ethnic Amer Women Writers	355 Afro-Amer Literature	413 Studies in History & Lit
236 Mothers and Daughters	313 African-Amer Women's Fiction	356 American Humor	414 Studies in Lit & Culture
237 Intro to Poetry	314 Modern Poetry	373 Science Fiction	420 Business Writing
238 Intro to Fiction	315 American Folklore	381 British Novel	423 Tech Pub Writing
240 English Lit to 1798	320 Lit by and about Women	382 American Novel	426 Disc Communities Prof Writ
241 English Lit since 1798	323 Sexual Identity in Literature	383 Modern Drama	427 Senior Writing Project
250 Great American Books	324 Int'l Women's Lit	386 Film History to 1938	428 Special Topics in Writing
254 Great British Books	325 Int'l Short Story	387 Film History from 1938	429 Supervised Writing
260 Intro World Lit to 1800	326 English Linguistics	391 Comp for Engl Teachers	431 Writing/Reading on the Web
261 Intro to World Lit since 1800	327 English Lang Hist & Dev	396 Studies in Lit & Lang	441 Canterbury Tales
286 The Movies	333 Renaissance Literature	403 Lit Theory	442 Shakespeare
302 Publications Design	335 Rest & 18th Century Lit	404 Web Page Design	444 Milton's Major Poetry
304 Advanced Comp		405 Creative Writing	

451 Magazine Journalism	512 Mod English Grammar	549 Later Victorian and Edwardian	593 Contemp Brit Fiction
455 Main Currents American Thought	531 Engl Novel through 1800	554 American Renaissance	595 Contemp Amer Fiction
462 Bible as Literature I	532 19th Cent Engl Novel	556 19th Cent American Fiction	596 Adv Studies in Lang & Lit
463 Bible as Literature II	533 Renaissance Texts	558 Rise of Realism	602 Intro to Lit Methods
479 The Short Story	534 17th Century Lit	559 20th Cent American Lit	691 Seminar in Engl Lang Arts
480 Writing Internship	536 Later 18th Century Lit	577 Mod Engl & Amer Poetry	696 Seminar In Literature
492 Lit in Secondary Schools	537 Engl Drama to 1642	578 Modern Amer Fiction	698 Research
501 Methods of Lit Study	540 Troilus and Criseyde	579 Modern Brit Fiction	<hr/>
502 Practicum in Teach Col Comp	541 Chaucer	580 Lit & Modern Thought	A=American Lit B=Brit Lit
503 Theory and Prac Teach Lit	542 Shakespeare Comedies	581 Ethical Probs in Mod Lit	C=Cultural G=Genre
504 Practicum Teach Comp	543 Shakespeare Tragedies	584 Lit & Psych Problems	H=Historical O=Other
506 Intro Linguistics	544 Milton	589 Directed Writing	S=Senior seminar
510 History of Engl Lang	547 Romantic Movement	590 Directed Reading	
	548 Victorian Lit		